## MUSIC

**MUSC 0090 - Music Fundamentals/**

**Terminology .............................................................3.00 Credits**

Must be enrolled in one of the following Major(s): Music For entering freshman who failed the orientation examination in Music Fundamentals and Terminology. A programmed course in fundamentals using taped, recorded materials, written materials, drill and laboratory practice in the learning and use of fundamental materials.

*Departmental Approval.*

**MUSC 1001 - Fundamental Piano Class ...............1.00 Credits**

Must be enrolled in one of the following Major(s): Music For those who did not qualify for college-level piano study, and for voice and instrumental music majors who do not meet the requirements for MUSC 1004. Emphasizes rudiments of piano technique, keyboard, harmonization and transposition. *Departmental approval.*

**MUSC 1002 - Fundamental Piano Class ...............1.00 Credits**

For freshman music majors who did not qualify for college-level piano study, and for voice and instrumental music majors who do not meet the requirements for MUSC 1004. Emphasizes rudiments of piano technique, keyboard, harmonization and transposition, and intensive sight-reading drills.

*Prerequisite: MUSC 1001.*

**MUSC 1004 - Functional Piano Class....................1.00 Credits**

For majors in voice or instrumental music. Emphasizing development of technique, harmonization, transposition and sight reading to the level at which it can be used as an efficient tool in school music teaching.

*Prerequisite: MUSC 1002.*

**MUSC 1005 - Functional Piano Class...................1.00 Credits** Primarily for majors in voice or instrumental music. Others who qualify may take the course with permission of the instructor Emphasizing development of technique, harmonization, transposition, and sight reading to the level at which it can be used as an efficient tool in school music teaching.

*Prerequisite: MUSC 1002.*

**MUSC 1021 - Elem Harmony/Musicianship........3.00 Credits** Must be enrolled in one of the following Major(s): Music. Basic training in fundamentals, terminology, and principles of music theory. Beginning study of diatonic harmony, part- writing, composition and analysis. Also includes keyboard harmony. Required of all music majors. Departmental Approval.

*Departmental Approval*.

**MUSC 1021L - Ear-training Lab ...........................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Fundamentals of ear-training. Aural skill development includes scale recognition and execution, interval identification, melodic and harmonic dictation, etc. Required of music majors to be taken with MUSC 1021 and MUSC 1022.

*Departmental Approval*.

**MUSC 1022 - Elem Harmony/Musicianship…....3.00 Credits**

Basic training in fundamentals, terminology, and principles of music theory. Beginning study of diatonic harmony, part- writing, composition and analysis. Also includes key- board harmony. Required of all music majors.

*Prerequisite: MUSC 1021.*

**MUSC 1022L - Ear-training Lab ...........................1.00 Credits** Fundamentals of ear-training. Aural skill development includes scale, interval identification, melodic and harmonic dictation, etc. *Required of music majors. Prerequisite: MUSC 1021L.*

**MUSC 1071 - Applied Piano ..................................1.00 Credits** Must be enrolled in one of the following Major(s): Music. For music majors with piano as their principal instrument. Non-majors who qualify may be accepted. Previous piano instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature that meet or exceed standards for current level of study.

*Written departmental approval is required.*

**MUSC 1072 - Applied Piano ..................................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in piano at the freshman level.

*Departmental approval.*

**MUSC 1100 - Music Appreciation.........................3.00 Credits** General education course for non-music majors. Study of the basic materials of music and a survey of important examples of music literature, style periods, and representative composers from the sixth century to the present day. Emphasizes techniques for listening analytically and critically.

**MUSC 1111 - Voice Class .......................................1.00 Credits** Group vocal instruction. Includes study and development of basic principles of healthy singing: breathing, tone production, diction, proper habits of posture. Stage presence and deportment are also emphasized. *May be taken by non-music majors.*

**MUSC 1112 - Voice Class ......................................1.00 Credits** Group vocal instruction. Includes study and development of the basic principles of healthy singing: breathing, tone production, diction, proper habits of posture. Stage presence and deportment are also emphasized. Required of all instrumental music and piano majors.

*May be taken by non-music majors.*

**MUSC 1123 - Introduction to World Music .........2.00 Credits** Primarily for music education majors, this course may be taken by others who have passed MUSC 1100. Introduction and general survey of music of the world's cultures.

**MUSC 1133 - Intro to Music Literature ...............3.00 Credits** Primarily for music majors, this course may be taken by others who have some musical background and have passed MUSC 1100. Intensive study of the principal forms and styles in music from the Renaissance to the present and focuses on score study, and analytical and critical listening.

*Prerequisite: MUSC 1022.*

**MUSC 1141 - Applied Voice...................................1.00 Credits**

Must be enrolled in one of the following Major(s): Music

Intensified private vocal instruction for music majors with voice as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Departmental approval.*

**MUSC 1142 - Applied Voice...................................1.00 Credits**

Must be enrolled in one of the following Major(s): Music

Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in voice at the freshman level. Written departmental approval is required.

*Departmental approval.*

**MUSC 1160 - Stage Band.......................................1.00 Credits**

A laboratory for students to acquire experience in jazz ensemble performance styles of the music from the Big Band and Swing Era to the present. Students also explore their talents for arranging, composing and conducting jazz music.

*Prerequisite: Audition.*

**MUSC 1170 - Vocal Jazz Ensemble.......................1.00 Credits** Laboratory for vocal students to gain performing experience in the various styles of pop and jazz singing, as well as expanding their knowledge of the vocal performance literature.

*Prerequisite: Audition.*

**MUSC 1180 - Concert Chorale..............................1.00 Credits** The choir consists of 30-50 students selected by audition. Concentration on choral literature for mixed voices from all periods of music history, including sacred, secular, art music and folk music. Regular on and off-campus performances and in and out of state tours. Open to all university students who can qualify by audition.

*Prerequisite: Audition.*

**MUSC 1185 - Chamber Singers ............................1.00 Credits** Small, highly select chamber ensemble of 12-16 students who sing advanced literature from all periods of music history appropriate for the size and nature of the group. Open to any university student who can qualify by audition. Extensive performance opportunities: concerts, festivals and competitions. However, due to the small number of voices assigned to each part, acceptance into the ensemble is competitive.

*Prerequisite: Audition.*

**MUSC 1190 - Marching Band ...............................1.00 Credits** Approximately 100-130 students. Provides musical support for athletic events, parades, etc. during the fall semester. Open to all students who can qualify by audition. Students are advised to bring their own instruments; however, some instruments are provided by the department.

*Prerequisite: Audition.*

**MUSC 1200 - Concert Band ..................................1.00 Credits** Approximately 40-50 students, selected by audition, the ensemble provides the opportunity for students to study and perform the best literature for concert and symphonic bands. Students may earn up to four semester hours for participation, with extensive opportunity for travel. Offered second semester.

*Prerequisite: Audition.*

**MUSC 1201 - Symphonic Band.............................1.00 Credits** Introduction to wind band literature through rehearsal and performance, as well as a course in developing the technical skills necessary to perform this literature. Offered second semester. *Prerequisite: Audition.*

**MUSC 1210 - Opera/Musical Theater**

**Workshop .................................................................1.00 Credits** May be taken by music majors and non-majors who qualify by audition. Workshop experience in opera and/or musical theater performance and performance principles. Includes study in acting, singing, stage deportment, and the technical aspects of musical production. Culminating course project-production and presentation of scenes, acts, and/or entire work.

*Prerequisite: Audition.*

**MUSC 1311 - Applied Violin..................................1.00 Credits**

Must be enrolled in one of the following Major(s): Music

For music majors with violin as their principle instrument. Non- majors who qualify may be accepted. Previous violin instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Written departmental approval is required.*

**MUSC 1312 - Applied Violin .................................1.00 Credits**

Must be enrolled in one of the following Major(s): Music

Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in violin at the freshman level.

*Departmental approval is required.*

**MUSC 1321 - Applied Viola...................................1.00 Credits** Must be enrolled in one of the following Major(s): Music. For music majors with viola as their principle instrument. Non-majors who qualify may be accepted. Previous viola instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Written departmental approval is required.*

**MUSC 1322 - Applied Viola...................................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in viola at the freshman level.

*Written departmental approval is required.*

**MUSC 1331 - Applied Cello...................................1.00 Credits** Must be enrolled in one of the following Major(s): Music. For music majors with cello as their principle instrument. Non-majors who qualify may be accepted. Previous cello instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Written departmental approval is required.*

**MUSC 1332 - Applied Cello...................................1.00 Credits**. Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in cello at the freshman level.

*Written departmental approval is required.*

**MUSC 1341 - Applied String Bass .........................1.00 Credits**

For music majors with string bass as their principal instrument. Non-majors who qualify may be accepted. Previous string bass instruction is required and student must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Written departmental approval is required.*

**MUSC 1342 - Applied String Bass ........................1.00 Credits**

Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in string bass at the freshman level.

*Written departmental approval is required.*

**MUSC 1441 - Applied Clarinet .............................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Intensified private clarinet instruction for music majors with clarinet as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Written departmental approval is required.*

**MUSC 1442 - Applied Clarinet .............................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in clarinet at the freshman level. *Written departmental approval is required.*

**MUSC 1443 - Applied Oboe ..................................1.00 Credits**

For music majors with oboe as their principal instrument. Non-majors who qualify may be accepted with instructor's approval. Previous oboe instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Written departmental approval is required.*

**MUSC 1444 - Applied Oboe ..................................1.00 Credits**

Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in oboe at the freshman level.

*Written departmental approval is required.*

**MUSC 1445 - Applied Flute...................................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Intensified private flute instruction for music majors with flute as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Written departmental approval is required.*

**MUSC 1446 - Applied Flute...................................1.00 Credits**

Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in flute at the freshman level.

*Written departmental approval is required*

**MUSC 1447 - Applied Bassoon...............................1.00 Credits**

For music majors with bassoon as their principal instrument. Non- majors who qualify may be accepted. Previous bassoon instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature that meet or exceed standards for current level of study.

**MUSC 1448 - Applied Bassoon...............................1.00 Credits**

Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in bassoon at the freshman level.

*Written departmental approval is required.*

**MUSC 1471 - Applied Saxophone .........................1.00 Credits** Must be enrolled in one of the following Major(s): Music. For music majors with saxophone as their principal instrument. Non-majors who qualify may be accepted. Previous saxophone instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Written departmental approval is required.*

**MUSC 1472 - Applied Saxophone .........................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in saxophone at the freshman level.

*Written departmental approval is required.*

**MUSC 1511 - Applied Trumpet ............................1.00 Credits** Must be enrolled in one of the following Major(s): Music. For music majors with the trumpet as their principal instrument. Non-majors who qualify may be accepted. Previous trumpet instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Written departmental approval is required.*

**MUSC 1512 - Applied Trumpet.............................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in trumpet at the freshman level.

*Written departmental approval is required.*

**MUSC 1541 - Applied Trombone .........................1.00 Credits** Must be enrolled in one of the following Major(s): Music. For music majors with the trombone as their principal instrument. Non- majors who qualify may be accepted. Previous trombone instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Written departmental approval is required.*

**MUSC 1542 - Applied Trombone .........................1.00 Credits**

Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in trombone at the freshman level.

*Written departmental approval is required.*

**MUSC 1611 - Applied Percussion .........................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Intensified private percussion instruction for music majors with percussion as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. *Written departmental approval is required.*

**MUSC 1612 - Applied Percussion .........................1.00 Credits**

Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in percussion at the freshman level.

*Written departmental approval is required.*

**MUSC 1641 - Applied Baritone Horn...................1.00 Credits** Must be enrolled in one of the following Major(s): Music. For music majors with the baritone horn as their principal instrument. Non- majors who qualify may be accepted. Previous baritone horn instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Written departmental approval is required.*

**MUSC 1642 - Applied Baritone Horn...................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in baritone horn at the freshman level.

*Written departmental approval is required.*

**MUSC 1711 - Applied French Horn......................1.00 Credits** Must be enrolled in one of the following Major(s): Music. For music majors with the French horn as their principal instrument. Non- majors who qualify may be accepted. Previous French horn instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of - study.

*Written departmental approval is required.*

**MUSC 1712 - Applied French Horn .....................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in French horn at the freshman level.

*Written departmental approval is required.*

**MUSC 1741 - Applied Tuba .................................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Intensified private tuba instruction for music majors with tuba as their principal instrument. Non-majors who qualify may be accepted. Student must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Written departmental approval is required.*

**MUSC 1742 - Applied Tuba ..................................1.00 Credits**

Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in tuba at the freshman level.

*Departmental approval is required.*

**MUSC 1811 - Applied Organ.................................1.00 Credits**

Must be enrolled in one of the following Major(s):

Intensified private organ instruction for music majors with organ as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Written departmental approval is required.*

**MUSC 1812 - Applied Organ ................................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in organ at the freshman level.

*Written departmental approval is required.*

**MUSC 1911 - Applied Guitar ................................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Intensified private guitar instruction for music majors with guitar as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Written departmental approval is required.*

**MUSC 1912 - Applied Guitar ................................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in guitar at the freshman level.

*Written departmental approval is required.*

**MUSC 2000 - Music Seminar ................................1.00 Credits** Lectures, panel discussions, and performances by faculty, students, and guest personalities provide a unique network for exposure to all facets of music. Two semesters required.

*Prerequisite: MUSC 1022.*

**MUSC 2010 - Intro to Music Education...................1.00 Credits**

A survey of the music education profession geared toward giving the music education candidate an overview of the field. Explores the teaching of pre-K-12 general, choral and instrumental music in the public school settings. Laboratory experience provided. Classroom observation hours required.

*Prerequisite(s): MUSC 2021.*

**MUSC 2021 - Inter Harmony/Musicianship ........3.00 Credits** Continuation of training in diatonic and chromatic harmony, part- writing, composition and analysis.

Keyboard harmony also emphasized.

*Prerequisite: MUSC 1022.*

**MUSC 2021L - Ear-training Lab ...........................1.00 Credits** Continuation of aural skill development involving diatonic and chromatic, contemporary melodies and harmonies. To be taken with corresponding theory courses.

*Prerequisite: MUSC 1022L.*

**MUSC 2022 - Inter Harmony/Musicianship ........3.00 Credits** Continuation of training in diatonic and chromatic harmony, part- writing, composition and analysis. Keyboard harmony also emphasized.

*Prerequisite: MUSC 2021.*

**MUSC 2022L - Ear-training Lab ...........................1.00 Credits** Continuation of aural skill development involving diatonic and chromatic, contemporary melodies and harmonies. To be taken with corresponding theory courses.

*Prerequisite: MUSC 2021L.*

**MUSC 2024 - Composition ....................................3.00 Credits** Introductory study of composition for students who may desire to pursue the subject in a more advanced and detailed manner.

*Prerequisite: MUSC 2022 or concurrent enrollment.*

**MUSC 2071 - Applied Piano ..................................1.00 Credits** Must be enrolled in one of the following Major(s): Music Continuation of private piano instruction at the sophomore level. *Prerequisite: MUSC 1072.*

**MUSC 2072 - Applied Piano ..................................1.00 Credits** Must be enrolled in one of the following Major(s): Music Continuation of private piano instruction at the sophomore level. *Prerequisite: MUSC 2071.*

**MUSC 2141 - Applied Voice ..................................1.00 Credits** Must be enrolled in one of the following Major(s): Music. For music majors with voice as their principal instrument. Non-majors who qualify may be accepted. Previous voice instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Prerequisite :MUSC 1142*

**MUSC 2142 - Applied Voice ..................................1.00 Credits** Must be enrolled in one of the following Major(s): Music Continuation of private instruction in voice at the sophomore level.

*Prerequisite: MUSC 1141, 1142.*

**MUSC 2171 - Diction for Singers ..........................2.00 Credits**

Diction for Singers in as introductory study of foreign language diction for singers and teachers of singers. Latin, Italian, French and German pronunciation skills will be gained (1) through study of the International Phonetic Alphabet, (2) through intensive pronunciation drills, and (3) through practical application to current and assigned song literature.

*Prerequisite(s): MUSC 1022 and MUSC 1142.*

**MUSC 2280 - Computer Generated Music ..........2.00 Credits** The development of practical experience with analog and digital synthesizer programming, computer assisted synthesizer programming and computer based MIDI sequencing. Exposes students to current capabilities of technology as they relate to programming a song, instrumentation and teaching.

*Prerequisite: MUSC 2022.*

**MUSC 2311 - Applied Violin..................................1.00 Credits** Must be enrolled in one of the following Major(s): Music. For music majors with violin as their principle instrument. Non-majors who qualify may be accepted. Previous violin instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Prerequisites: MUSC 1311, 1312.*

**MUSC 2312 - Applied Violin .................................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Continuation of private applied violin at the sophomore level.

*Prerequisite: MUSC 2311.*

**MUSC 2321 - Applied Viola...................................1.00 Credits** Must be enrolled in one of the following Major(s): Music. For music majors with viola as their principle instrument. Non-majors who qualify may be accepted. Previous viola instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Prerequisite: MUSC 1322.*

**MUSC 2322 - Applied Viola...................................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Continuation of private applied viola at the sophomore level.

*Prerequisite: MUSC 2321.*

**MUSC 2331 - Applied Cello...................................1.00 Credits** Must be enrolled in one of the following Major(s): Music. For music majors with cello as their principal instrument. Non-majors who qualify may be accepted. Previous cello instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Prerequisites: MUSC 1331, 1332.*

**MUSC 2332 - Applied Cello...................................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in cello at the sophomore level. *Prerequisite: MUSC 2331.*

**MUSC 2341 - Applied String Bass ........................1.00 Credits**

For music majors with string bass as their principal instrument. Non- majors who qualify may be accepted. Previous string bass instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Prerequisite: 1341, 1342,*

**MUSC 2342 - Applied String Bass ........................1.00 Credits**

Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in string bass at the sophomore level.

*Prerequisite: MUSC 2341.*

**MUSC 2441 - Applied Clarinet .............................1.00 Credits** For music majors with clarinet as their principal instrument. Non- majors who qualify may be accepted. Previous clarinet instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Prerequisite: MUSC 1442.*

**MUSC 2442 - Applied Clarinet .............................1.00 Credits**

Must be enrolled in one of the following Major(s):

Music. Continuation of private applied clarinet at the sophomore level.

*Prerequisite: MUSC 2441*

**MUSC 2443 - Applied Oboe ..................................1.00 Credits**

For music majors with oboe as their principal instrument. Non-majors who qualify may be accepted. Previous oboe instruction is required, and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Prerequisite: MUSC 1444.*

**MUSC 2444 - Applied Oboe..................................1.00 Credits**

Must be enrolled in one of the following Major(s):

Music. Continuation of private applied oboe at the sophomore level.

*Prerequisite: MUSC 2443.*

**MUSC 2445 - Applied Flute...................................1.00 Credits** For music majors with flute as their principal instrument. Non-majors who qualify may be accepted. Previous flute instruction is required, and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Prerequisite: MUSC 1446.*

**MUSC 2446 - Applied Flute...................................1.00 Credits** Must be enrolled in one of the following Major(s): Music Continuation of private applied flute at the sophomore level. *Prerequisite: MUSC 2445.*

**MUSC 2447 - Applied Bassoon..............................1.00 Credits**

For music majors with bassoon as their principal instrument. Non- majors who qualify may be accepted. Previous bassoon instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Prerequisite: MUSC 1448.*

**MUSC 2448 - Applied Bassoon..............................1.00 Credits**

Must be enrolled in one of the following Major(s):

Music. Continuation of private applied bassoon at the sophomore level.

*Prerequisite: MUSC 2447.*

**MUSC 2471 - Applied Saxophone .........................1.00 Credits** For music majors with saxophone as their principal instrument. Non- majors who qualify may be accepted. Previous saxophone instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Prerequisite: MUSC 1472.*

**MUSC 2472 - Applied Saxophone .........................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in saxophone at the sophomore level.

*Prerequisites: MUSC 2471*

**MUSC 2511 - Applied Trumpet ............................1.00 Credits** For music majors with trumpet as their principal instrument. Non- majors who qualify may be accepted. Previous trumpet instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Prerequisites: MUSC 1512.*

**MUSC 2512 - Applied Trumpet.............................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Continuation of private, applied study in trumpet at the sophomore level.

*Prerequisite: MUSC 2511.*

**MUSC 2541 - Applied Trombone .........................1.00 Credits**

For music majors with trombone as their principal instrument. Non- majors who qualify may be accepted. Previous trombone instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Prerequisites: MUSC 1542.*

**MUSC 2542 - Applied Trombone .........................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Continuation of private, applied study of trombone at the sophomore level.

*Prerequisites: MUSC 2541.*

**MUSC 2611 - Applied Percussion .........................1.00 Credits**

For music majors with percussion as their principal instrument. Non- majors who qualify may be accepted. Previous percussion instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. *Prerequisites: MUSC 1611, 1612.*

**MUSC 2612 - Applied Percussion .........................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Continued study of private, applied percussion at the sophomore level. *Prerequisites: MUSC 1611, 1612.*

**MUSC 2641 - Applied Baritone Horn...................1.00 Credits** For music majors with baritone horn as their principal instrument. Non- majors who qualify may be accepted. Previous baritone horn instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Must be enrolled in one of the following Major(s):

*Prerequisite: MUSC 1642*

**MUSC 2642 - Applied Baritone Horn...................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Continuation of private, applied study of baritone horn at the sophomore level.

*Prerequisites: MUSC2621 .*

**MUSC 2711 - Applied French Horn......................1.00 Credits** For music majors with French horn as their principal instrument. Non- majors who qualify may be accepted. Previous French Horn instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Prerequisite: MUSC 1712.*

**MUSC 2712 - Applied French Horn .....................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Continuation of private, applied study of French horn at the sophomore level.

*Prerequisites: MUSC 2711.*

**MUSC 2741 - Applied Tuba ..................................1.00 Credits**

For music majors with tuba as their principal instrument. Non- majors who qualify may be accepted. Previous tuba instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Prerequisite: MUSC 1742.*

**MUSC 2742 - Applied Tuba ..................................1.00 Credits** Must be enrolled in one of the following Major(s): Music. Continued study of private, applied tuba at the sophomore level.

*Prerequisites: MUSC 2741 .*

**MUSC 2811 - Applied Organ.................................1.00 Credits** For music majors with organ as their principal instrument. Non- majors who qualify may be accepted. Previous organ instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Prerequisite: MUSC 1812.*

**MUSC 2812 - Applied Organ ................................1.00 Credits** Continuation of private, applied study of organ at the sophomore level.

*Prerequisite: MUSC 2811.*

**MUSC 2911 - Applied Guitar ................................1.00 Credits**

For music majors with guitar as their principal instrument. Non- majors who qualify may be accepted. Previous guitar instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

*Prerequisite: MUSC 1912.*

**MUSC 2912 - Applied Guitar ................................1.00 Credits** Continuation of private, applied study of guitar at the sophomore level. *Prerequisite: MUSC2911. .*

**MUSC 3000 - Junior Recital..................................1.00 Credits** Must be enrolled in one of the following Major(s): Music. May be performed by music majors for credit. Recital must be approved by student's applied instructor. A preliminary recital hearing must be given before music faculty and approved at least six weeks before official recital can be presented.

*Departmental approval.*

**MUSC 3021 - Counterpoint ...................................3.00 Credits** Basic training in 16th and 18th century counterpoint. Introduction and study of the fundamentals and principles of the respective periods. Also involves musical analysis, part-writing and composition in both musical styles.

*Prerequisite: MUSC 2022.*

**MUSC 3022 - Form and Analysis I .......................3.00 Credits** Study of the formal structure of music from the Classical and Romantic Periods using representative works from the respective periods. Involves harmonic, melodic and structural analysis, and composition.

*Prerequisite: MUSC 2022.*

**MUSC 3023 - Form and Analysis II......................3.00 Credits** Study of the formal structures in music of the 20th century using representative works of the period. Involves harmonic, melodic and structural analysis, as well as composition.

*Prerequisite: MUSC 3022.*

**MUSC 3024 - Instrumentation/Orchestration .....3.00 Credits**

A study of ranges, transposition, technical limitations and color combinations of standard band and orchestral instruments. Involves core analysis and scoring of short compositions for band and small ensembles.

*Prerequisite: MUSC 2022.*

**MUSC 3026 - Jazz Improvisation .........................2.00 Credits** Study of materials of improvisation, choral functions, ear training, chord progressions and improvisational styles of outstanding performers.

*Prerequisite: MUSC 2022.*

**MUSC 3050 - Brasswinds Class ............................1.00 Credits** Study of the structure, principles of tone production and elementary playing techniques of brass wind instruments including proper care of these instruments.

*Prerequisite: MUSC 1022.*

**MUSC 3058 - Brass Ensemble...............................1.00 Credits** Open only to junior level players for credit. Open without credit to others having the necessary proficiency. Study and performance of the best music literature for small combinations of brass instruments.

*Prerequisite: Audition.*

**MUSC 3059 - Brass Ensemble...............................1.00 Credits** Open only to junior level players for credit. Open without credit to others having the necessary proficiency. Study and performance of the best music literature for small combinations of brass instruments.

**MUSC 3071 - Applied Piano ..................................2.00 Credits** Junior level applied piano. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisites: MUSC 2072 and audition.*

**MUSC 3071E - Applied Piano ................................1.00 Credits** Junior level applied piano. Music education majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisite(s): MUSC 2072. and audition.*

**MUSC 3072 - Applied Piano ..................................2.00 Credits**  Continuation of private, applied study of piano for majors who have passed the junior level juried audition.

*Prerequisite: 2072.*

**MUSC 3072E - Applied Piano ................................1.00 Credits** Continuation of private, applied study of piano for music education majors who have passed the junior level juried audition.

*Prerequisite(s): - MUSC 2072 and audition.*

**MUSC 3125 - History of Jazz ................................3.00 Credits** The study of jazz from its beginning African heritage, with emphasis on jazz development and such influences as work songs, ragtime, traditional jazz, blues and popular music.

*Prerequisite: MUSC 2022.*

**MUSC 3133 - Music History and Literature .......3.00 Credits** Chronological survey of music history, musical forms and music literature from ancient to modern times. MUSC 3133 moves from classical antiquity to 1750; MUSC 3134 covers music from 1750 to the 20th century.

*Prerequisite(s): MUSC 1133, MUSC 2022.*

**MUSC 3134 - Music History & Literature II ......3.00 Credits** Chronological survey of music history, musical forms and music literature from ancient to modern times. MUSC 3133 moves from classical antiquity to 1750; MUSC 3134 covers music from 1750 to the 20th century.

*Prerequisite(s): MUSC 1133 US C and MUSC 2022 US C.*

**MUSC 3141 - Applied Voice ..................................2.00 Credits** Junior level applied voice. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisites: MUSC 2142 and audition.*

**MUSC 3141E - Applied Voice ...............................1.00 Credits**

Junior level applied voice for majors. Music education majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisites: MUSC 2142 and audition.*

**MUSC 3142 - Applied Voice ..................................2.00 Credits**

Continuation of private, applied study of voice for majors who have passed the junior level juried audition.

*Prerequisite: MUSC 3141.*

**MUSC 3142E - Applied Voice ...............................1.00 Credits**

Continuation of private, applied study of voice for music education majors who have passed the junior level juried audition.

*Prerequisite: MUSC 3141.*

**MUSC 3171 - Vocal Methods.................................1.00 Credits** Primarily for voice and non-voice majors. Methods and procedures for the attainment of superior vocal and choral singing. Extensive practice in sight-singing, choral conducting, and diction. Vocal and choral literature are also emphasized. Required of voice and piano majors.

*Prerequisite: MUSC 2022.*

**MUSC 3230 - Woodwinds Class ............................1.00 Credits** Study of the structure, principles of tone production and elementary playing techniques of woodwind instruments; reed-making and proper care of these instruments.

**MUSC 3281 - Woodwind Ensemble ......................1.00 Credits** Open only to junior level players for credit. Open without credit to others having the necessary proficiency. Study and performance of the best music literature for small combinations of woodwind instruments.

*Prerequisite: Audition.*

**MUSC 3282 - Woodwind Ensemble ......................1.00 Credits** Open only to junior level players for credit. Open without credit to others having the necessary proficiency. Study and performance of the best music literature for small combinations of woodwind instruments. *Prerequisite: Audition.*

**MUSC 3311 - Applied Violin..................................2.00 Credits**

Junior level applied violin. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisites: MUSC 2312 and audition.*

**MUSC 3311E - Applied Violin ..............................1.00 Credits**

Junior level applied violin. Music education majors must be accepted, via juried audition, into the junior level of applied instruction and performance standards at this level.

*Prerequisites: MUSC 2312 and audition.*

**MUSC 3312 - Applied Violin .................................2.00 Credits**

Continuation of private, applied study of violin for majors who have passed the junior level juried audition

*Prerequisite: MUSC 3311.*

**MUSC 3312EApplied Violin...................................1.00 Credits**

Continuation of private, applied study of violin for music education majors who have passed the junior level juried audition. *Prerequisite: MUSC 3311E.*

**MUSC 3321 - Applied Viola...................................2.00 Credits**

Junior level applied viola. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisite: MUSC 2322 and audition.*

**MUSC 3321E - Applied Viola ................................1.00 Credits**

Junior level applied violin. Music education majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisite: MUSC 2322.*

**MUSC 3322 - Applied Viola...................................2.00 Credits**

Continuation of private, applied study of viola for majors who have passed the junior level juried audition

*Prerequisite: MUSC 3321.*

**MUSC 3322E - Applied Viola ................................1.00 Credits**

Continuation of private, applied study of viola for music education majors who have passed the junior level juried audition *Prerequisite: MUSC 3321E.*

**MUSC3331 - Applied Cello......................................2.00 Credits**

Junior level applied cello. Majors must be accepted, via juried audition, into the junior level of applied instruction and performance standards at this level.

*Prerequisites: MUSC 2332 and audition.*

**MUSC3331E Applied Cello ....................................1.00 Credits**

Junior level applied cello. Music education majors must be accepted, via juried audition, into the junior level of applied instruction and performance standards at this level.

*Prerequisites: MUSC 2332 and audition.*

**MUSC 3332 - Applied Cello...................................2.00 Credits**

Continuation of private, applied study of cello for music majors who have passed the junior level juried audition

*Prerequisite: MUSC 3331.*

**MUSC 3332E - Applied Cello ................................1.00 Credits** Continuation of private, applied study of cello for music education majors who have passed the junior level juried audition

*Prerequisite: MUSC 3331E.*

**MUSC 3341 - Applied String Bass .........................2.00 Credits**

Junior level applied string bass. Majors must be accepted, via juried audition, into the junior level of applied instruction and performance standards at this level.

*Prerequisites: MUSC 2342 and audition.*

**MUSC 3341E - Applied String Bass ......................1.00 Credits**

Junior level applied string bass. Music education majors must be accepted, via juried audition, into the junior level of applied instruction and performance standards at this level.

*Prerequisites: MUSC 2342 and audition.*

**MUSC 3342 - Applied String Bass .........................2.00 Credits**

Continuation of private, applied study of string bass for music majors who have passed the junior level juried audition *Prerequisite: MUSC 3341.*

**MUSC 3342E - Applied String Bass ......................1.00 Credits**

Continuation of private, applied study of string bass for music majors who have passed the junior level juried audition. . *Prerequisite: MUSC 3341E.*

**MUSC 3441 - Applied Clarinet .............................2.00 Credits** Junior level applied clarinet. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisites: MUSC 2442 and audition.*

**MUSC 3441E - Applied Clarinet...........................1.00 Credits** Junior level applied clarinet. Music education majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisites: MUSC, 2442 and audition.*

**MUSC 3442 - Applied Clarinet .............................2.00 Credits** Continuation of private, applied study of clarinet for music majors who have passed the junior level juried audition

*Prerequisite: MUSC 3441.*

**MUSC 3442E - Applied Clarinet...........................1.00 Credits** Continuation of private, applied study of clarinet for music education majors who have passed the junior level juried audition.

*Prerequisite: MUSC 3441E*

**MUSC 3443 - Applied Oboe ..................................2.00 Credits**

Junior level applied oboe. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisites: MUSC 2444 and audition..*

**MUSC 3443E - Applied Oboe ................................1.00 Credits**

Continuation of private, applied study of oboe for music majors who have passed the junior level juried audition.

*Prerequisite: MUSC 2444.*

**MUSC 3444 - Applied Oboe ..................................2.00 Credits**

Continuation of private, applied study of oboe for music majors who have passed the junior level juried audition technique and appropriate literature that meet or exceed standards for current level of study.

*Prerequisite: MUSC 3443.*

**MUSC 3444E - Applied Oboe ................................1.00 Credits**

Continuation of private, applied study oboe bass for music majors who have passed the junior level juried audition

*Prerequisite: MUSC 3443E*

**MUSC 3445 - Applied Flute...................................2.00 Credits**

Junior level applied flute. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisites: MUSC 2446 and audition.*

**MUSC 3445E - Applied Flute .................................1.00 Credits**

Junior level applied flute. Music education majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisite(s): MUSC 2446 and audition.*

**MUSC 3446 - Applied Flute...................................2.00 Credits**

Applied lesson for music majors. All junior level requirements apply.

*Prerequisite: MUSC 3445.*

**MUSC 3446E - Applied Flute .................................1.00 Credits** Applied lesson for music education majors. All junior level requirements apply.

*Prerequisite: MUSC 3445E*

**MUSC 3447 - Applied Bassoon...............................2.00 Credits**

Junior level applied bassoon. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisites: MUSC 2448 and audition.*

**MUSC 3447E - Applied Bassoon ............................1.00 Credits**

Junior level applied bassoon. Music Education majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisites: MUSC 2448 and audition*

**MUSC 3448 - Applied Bassoon...............................2.00 Credits**

Applied lesson for music education majors. All junior level requirements apply.

*Prerequisites: MUSC 3447, MUSC 3447*

**MUSC 3448E - Applied Bassoon ............................1.00 Credits**

Applied lesson for music education majors. All junior level requirements apply.

*Prerequisite: MUSC 3447E.*

**MUSC 3471 - Applied Saxophone .........................2.00 Credits** Junior level applied saxophone. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisites: MUSC 2472 and audition.*

**MUSC 3471E - Applied Saxophone .......................1.00 Credits** Music education majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisite(s): MUSC 2472 and audition .*

**MUSC 3472 - Applied Saxophone .........................2.00 Credits** Applied lesson for majors. All junior level requirements apply

*Prerequisite*: *MUSC 3471.*

**MUSC 3472E - Applied Saxophone ......................1.00 Credit** Applied lesson for music education majors. All junior level requirements apply.

*Prerequisite: MUSC 3471E*

**MUSC 3511 - Applied Trumpet ............................2.00 Credits** Junior level applied trumpet. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisites: MUSC 2512 and audition.*

**MUSC 3511E - Applied Trumpet..........................1.00 Credits** Junior level applied trumpet. Music education majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisites: MUSC 2512 and audition.*

**MUSC 3512 - Applied Trumpet.............................2.00 Credits** Applied lesson for music majors. All junior level requirements apply.

*Prerequisite: MUSC 3511.*

**MUSC 3512E - Applied Trumpet ..........................1.00 Credits** Applied lesson for music education majors. All junior level requirements apply.

*Prerequisite: MUSC 3511E*

**MUSC 3541 - Applied Trombone..........................2.00 Credits** Junior level applied trombone. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisites: 2542 and audition.*

**MUSC 3541E - Applied Trombone ........................1.00 Credits** Junior level applied trombone. Music education majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisite(s): MUSC 2542and audition.*

**MUSC 3542 - Applied Trombone .........................2.00 Credits** Applied lesson for music majors. All junior level requirements apply.

*Prerequisite: MUSC 3541.*

**MUSC 3542E - Applied Trombone ........................1.00 Credits** Applied lesson for music education majors. All junior level requirements apply

*Prerequisite(s): MUSC 3541E.*

**MUSC 3600 - Percussion Class .............................1.00 Credits** Study of the structure, principles of tone production and elementary playing techniques of percussion instruments, including proper care of these instruments.

*Prerequisite: MUSC 1022.*

**MUSC 3611 - Applied Percussion .........................2.00 Credits**

Junior level applied percussion. Majors must accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisites: MUSC 2612 and audition.*

**MUSC 3611 E - Applied Percussion.......................1.00 Credits**

Junior level lessons in applied percussion for majors. Music education majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisite): MUSC 2612, and audition.*

**MUSC 3612 - Applied Percussion ........................2.00 Credits** Continuation of private, applied study of percussion for majors who have passed the junior level juried audition.

*Prerequisite: MUSC 3611.*

**MUSC 3612E - Applied Percussion.......................2.00 Credits** Continuation of private, applied study of percussion for music education majors who have passed the junior level juried audition.

*Prerequisite: MUSC 3611.*

**MUSC 3641 - Applied Baritone Horn...................2.00 Credits** Junior level applied baritone horn. Majors be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisites: 2642 and audition..*

**MUSC 3641E - Applied Baritone Horn ................2.00 Credits** Junior level applied baritone horn. Music education majors be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisites: 2642 and audition.*

**MUSC 3642 - Applied Baritone Horn...................2.00 Credits** Applied lesson for music majors. All junior level requirements apply

*Prerequisite: MUSC 3641.*

**MUSC 3642E - Applied Baritone Horn**

Junior level applied instruction for music education majors. All lesson prerequisites apply.

*Prerequisite: MUSC 2642*

**MUSC 3681 - Percussion Ensemble ......................1.00 Credits** Primarily for percussion majors. Open to others having the necessary proficiency. Study and performance of music for various combinations of instruments in various styles for the rounding out of training in performance through small group playing experience.

*Prerequisite: Audition.*

**MUSC 3682 - Percussion Ensemble ......................1.00 Credits** Primarily for percussion majors. Open to others having the necessary proficiency. Study and performance of music for various combinations of instruments in various styles for the rounding out of training in performance through small group playing experience.

*Prerequisite: Audition.*

**MUSC 3700 - Strings Class....................................1.00 Credits** Study of the structure, principles of tone production and elementary playing techniques of several stringed instruments. Various types of bowing are studied as well as proper care of the instruments.

*Prerequisite: MUSC 1022.*

**MUSC 3711 - Applied French Horn......................2.00 Credits** Junior level applied French horn. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisites: MUSC 2711,MUSC 2712.*

**MUSC 3711E - Applied French Horn ....................1.00 Credits** Junior level applied French horn. Music education majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisites: MUSC 2712 and audition.*

**MUSC 3712 - Applied French Horn .....................2.00 Credits** Applied lesson for music majors. All junior level requirements apply.

*Prerequisite: MUSC 3177.*

**MUSC 3712E - Applied French Horn....................1.00 Credits** Applied lesson for music education majors. All junior level requirements apply.

*Prerequisites: MUSC 3711E.*

**MUSC 3741 - Applied Tuba ..................................2.00 Credits** Junior level applied tuba. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisites: MUSC 2742 and audition.*

**MUSC 3741E - Applied Tuba .................................1.00 Credits** Applied lessons for music education majors. All junior level lesson requirements apply.

*Prerequisites: MUSC 2742 and audition.*

**MUSC 3742 - Applied Tuba ..................................2.00 Credits** Applied lesson for music education majors. All junior level requirements apply. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisite: MUSC 3741.*

**MUSC 3742E - Applied Tuba .................................1.00 Credits**

Applied lesson for music education majors. All junior level requirements apply.

*Prerequisite: MUSC 3741E*

**MUSC 3811 - Applied Organ.................................2.00 Credits** Junior level applied organ. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisites: MUSC 2812 and audition.*

**MUSC 3811E - Applied Organ ...............................1.00 Credits**

Music Education majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisites: MUSC 2812 and audition.*

**MUSC 3812 - Applied Organ ................................2.00 Credits**

Junior level applied organ. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2812 and audition.

*Prerequisite: MUSC 3811.*

**MUSC 3812E - Applied Organ ...............................1.00 Credits** Junior level lessons for music education majors. All prerequisites apply.

*Prerequisite: MUSC 3811E.*

**MUSC 3911 - Applied Guitar ................................2.00 Credits** Junior level applied guitar. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

*Prerequisites: MUSC 2912 and audition.*

**MUSC 3911E - Applied Guitar...............................1.00 Credits** Junior level lessons for music education majors. All prerequisites apply.

*Prerequisite: MUSC 2912 US C*

**MUSC 3912 - Applied Guitar ................................2.00 Credits** Applied lesson for music education majors. All junior level requirements apply.

*Prerequisites: MUSC 3911.*

**MUSC 3912E - Applied Guitar ..............................1.00 Credits** Junior level lessons for music education majors. All prerequisites apply.

*Prerequisite: MUSC 3011E.*

**MUSC 4000 - Senior Recital ..................................1.00 Credits** Required of all music majors for Bachelor of Arts degree. Recital repertoire must be approved by student's applied instructor, and a preliminary recital hearing must be given before music faculty, and approved, at least six weeks before official recital can be presented.

*Departmental approval.*

**MUSC 4050 - Keyboard Methods .........................2.00 Credits** Study of graded material, literature and teaching technique appropriate to piano teaching.

*Prerequisite: MUSC 2072.*

**MUSC 4071 - Applied Piano ..................................2.00 Credits**

Senior level applied piano.

*Prerequisite: MUSC 3072*

**MUSC 4071E - Applied Piano ................................1.00 Credits**

Senior level lessons for music education majors.

*Prerequisites: MUSC 3071E US C and MUSC 3072E US C*

**MUSC 4072 - Applied Piano ..................................2.00 Credits**

Senior level applied piano.

*Prerequisite: MUSC 4071.*

**MUSC 4072E - Applied Piano ................................1.00 Credit**

Senior level lessons for music education majors.

*Prerequisite: MUSC 4071E.*

**MUSC 4130 - African-American Music Survey ..3.00 Credits** General survey of Black music from its African origins to its various American developments, with attention to Afro- European acculturation ansaesthetic anaesthetic and anthropological amalgamation.

*Prerequisite: MUSC 3134.*

**MUSC 4141 - Applied Voice ..................................2.00 Credits** Senior level applied voice. Continuation of technical training as well as development of a broad repertory of literature selected from all periods of music history from which literature was written.

*Prerequisite: MUSC 3142.*

**MUSC 4141E Applied Voice ..................................1.00 Credits** Senior level applied voice for music education majors. Continuation of technical training as well as development of a broad repertory of literature selected from all periods of music history from which literature was written.

*Prerequisite: MUSC 3142.*

**MUSC 4142 - Applied Voice ..................................2.00 Credits** Senior level applied voice. Continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history from which literature was written.

*Prerequisite: MUSC 4141.*

**MUSC 4142E Applied Voice ..................................1.00 Credits** Senior level applied voice for music education majors. Continuation of technical training as well as development of a broad repertory of literature selected from all periods of music history from which literature was written.

*Prerequisite: MUSC 3142E.*

**MUSC 4171 - Vocal Pedagogy ...............................2.00 Credits**

An in-depth study of the science and methodology related to the training of the human voice. The course is broken into three segments: the study of the anatomy and physiology of the "vocal organ", and all of the systems that contribute to or support the creating of vocal sound' secondly, study and utilization of the "practicum" methods for pedagogical issues, such as varying vocal methodologies, choral singing for vocal majors, choices of literature, etc.

*Prerequisites: MUSC 3171.*

**MUSC 4220 - Choral Conducting .........................3.00 Credits** Fundamental baton technique; score reading by chord singing and part singing; score playing analysis and interpretations; survey of representative literature suitable for the junior and senior high school chorus.

*Prerequisite: MUSC 2022.*

**MUSC 4230 - Instrumental Conducting ..............3.00 Credits** Fundamental baton techniques, score reading by chord singing and part singing, score playing, analysis and interpretation; survey of representative literature suitable for the junior and senior high school band or instrumental ensemble. Laboratory experiences provided in correlation with the instrumental ensemble classes and the college band.

*Prerequisite: MUSC 2022.*

**MUSC 4281 - Woodwind Ensemble ......................1.00 Credits** Open only to senior level players for credit. Open without credit to others having the necessary proficiency.

*Prerequisites: MUSC 3281 and MUSC 3282*

**MUSC 4282 - Woodwind Ensemble ......................1.00 Credits** Open only to senior level players for credit. Open without credit to others having the necessary proficiency. Continuation of MUSC 3281 and 3282.

*Prerequisites: MUSC 3281 and MUSC 3282*

**MUSC 4311 - Applied Violin..................................2.00 Credits**

Senior level applied violin. Continuation of technical training as well as development of a broad repertory of literature selected from all periods of music history from which literature was written.

*Prerequisite: MUSC 3312.*

**MUSC 4311E - Applied Violin ..............................1.00 Credits**

Senior level applied violin. Continuation of technical training as well as development of a broad repertory of literature selected from all periods of music history from which literature was written.

*Prerequisite: MUSC 3312.*

**MUSC 4312 - Applied Violin .................................2.00 Credits**

Senior level applied violin Continuation of technical training as well as development of a broad repertory of literature selected from all periods of music history from which literature was written.

*Prerequisite: MUSC 4311.*

**MUSC 4312E - Applied Violin...............................1.00 Credits**

Senior level applied violin for music education majors. Continuation of technical training as well as development of a broad repertory of literature selected from all periods of music history from which literature was written

*Prerequisite: MUSC 4311E.*

**MUSC 4321 - Applied Viola...................................2.00 Credits**

Senior level applied viola. Continuation of technical training as well as development of a broad repertory of literature selected from all periods of music history from which literature was written

*Prerequisite: MUSC 3322.*

**MUSC 4321E - Applied Viola ................................1.00 Credits**

Senior level applied viola for music education majors. Continuation of technical training as well as development of a broad repertory of literature selected from all periods of music history from which literature was written.

*Prerequisite: MUSC 3322.*

**MUSC 4322 - Applied Viola...................................2.00 Credits**

Senior level applied viola. Continuation of technical training as well as development of a broad repertory of literature selected from all periods of music history from which literature was written

*Prerequisite: MUSC 4321.*

**MUSC 4322E - Applied Viola ................................1.00 Credits**

Senior level applied viola for music education majors. Continuation of technical training as well as development of a broad repertory of literature selected from all periods of music history from which literature was written. *Prerequisite: MUSC 4321E.*

**MUSC 4331 - Applied Cello...................................2.00 Credits**

Senior level applied cello. Continuation of technical training as well as development of a broad repertory of literature selected from all periods of music history from which literature was written.

*Prerequisite: MUSC 3332.*

**MUSC 4331E - Applied Cello ................................1.00 Credits**

Senior level applied cello for music education majors. Continuation of technical training as well as development of a broad repertory of literature selected from all periods of music history from which literature was written.

*Prerequisite: MUSC 3332E.*

**MUSC 4332 - Applied Cello...................................2.00 Credits**

Senior level applied cello. Continuation of technical training as well as development of a broad repertory of literature selected from all periods of music history from which literature was written.

*Prerequisite: MUSC 4331.*

**MUSC 4332E - Applied Cello ................................1.00 Credits**

Senior level applied cello for music education majors. Continuation of technical training as well as development of a broad repertory of literature selected from all periods of music history from which literature was written. *Prerequisite: MUSC 4321E.*

**MUSC 4341 - Applied String Bass .........................2.00 Credits**

Senior level applied string bass. Continuation of technical training as well as development of a broad repertory of literature selected from all periods of music history from which literature was written.

*Prerequisite: MUSC 3342.*

**MUSC 4341E - Applied String Bass ......................1.00 Credits**

Senior level applied string bass for music education majors. Continuation of technical training as well as development of a broad repertory of literature selected from all periods of music history from which literature was written.

*Prerequisite: MUSC 3342 .*

**MUSC 4342 - Applied String Bass .........................2.00 Credits**

Senior level applied string bass. Continuation of technical training as well as development of a broad repertory of literature selected from all periods of music history from which literature was written. *Prerequisite: MUSC 4341.*

**MUSC 4342E - Applied String Bass ......................1.00 Credits**

.Senior level applied string bass for music education majors. Continuation of technical training as well as development of a broad repertory of literature selected from all periods of music history from which literature was written.

*Prerequisite: MUSC 4341E.*

**MUSC 4411 - Applied Clarinet..............................2.00 Credits** Senior level applied clarinet continuation of technical training, as well as development of a broad reparatory of literature selected from all periods of music history.

*Prerequisite: MUSC 3412.*

**MUSC 4411E - Applied Clarinet ............................1.00 Credits**

Senior level applied for music education majors.

*Prerequisite: MUSC 3412E.*

**MUSC 4412 - Applied Clarinet .............................2.00 Credits** Senior level applied clarinet continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 3412.*

**MUSC 4412E - Applied Clarinet............................1.00 Credits**

Senior level applied for music education majors.

*Prerequisite: MUSC 3412.*

**MUSC 4436 - Elementary School Musical**

**Methods…………………………………….……… 3.00 Credits**

Designed to acquaint the pre-service teacher with approved methods of presenting music as a series of meaningful experiences in the life of the child from pre-kindergarten to eighth grade; guidance in developing effective techniques and procedures for their implementation through singing, intelligent listening, music, reading and creative work. Laboratory experiences provided in addition to class meeting times. Observation hours required.

**MUSC 4438 - Secondary Choral Methods ...........3.00 Credits** Study of materials and methods for teaching choral curricular in the middle and senior high school choral classroom: planning and managing choral rehearsals and performances at the secondary level. O Observation hours required.

*Prerequisite: MUSC 4436*

**MUSC 4439 - Secondary Band Methods ..............3.00 Credits**

Study of materials and methods of teaching instrumental music in the middle and high school band setting: planning and managing band rehearsals and performances at the secondary level. Observation hours required.

**MUSC 4441 - Applied Clarinet .............................2.00 Credits** Senior level applied clarinet continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 3442*.

**MUSC 4441E - Applied Clarinet............................1.00 Credits** Applied lesson for music education majors. All senior level requirements apply.

*Prerequisite: MUSC 3442E*

**MUSC 4442 - Applied Clarinet .............................2.00 Credits** Senior level applied clarinet continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 4441.*

**MUSC 4442E - Applied Clarinet...........................2.00 Credits** Senior level applied clarinet continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 4441E.*

**MUSC 4443 - Applied Oboe ..................................2.00 Credits**

Senior level applied oboe continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 3444.*

**MUSC 4443E - Applied Oboe ................................1.00 Credits**

Senior level applied oboe continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 3444E*

**MUSC 4444 - Applied Oboe ..................................2.00 Credits**

Senior level applied oboe continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history. *Prerequisite: MUSC 4443.*

**MUSC 4444E - Applied Oboe ................................1.00 Credits**

Senior level applied oboe continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history. *Prerequisite: MUSC 4443E.*

**MUSC 4445 - Applied Flute...................................2.00 Credits** Senior level applied flute. Continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 3446.*

**MUSC 4445E - Applied Flute .................................1.00 Credits** Senior level applied lessons for music education majors.

*Prerequisites: MUSC 3446E*

**MUSC 4446 - Applied Flute...................................2.00 Credits** Senior level applied flute. Continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 4445.*

**MUSC 4446E - Applied Flute .................................1.00 Credits** Senior level applied flute continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 4445E.*

**MUSC 4447 - Applied Bassoon..............................2.00 Credits**

Senior level applied bassoon continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 3448.*

**MUSC 4447E - Applied Bassoon .......................... 1.00 Credits**

Senior level applied bassoon continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 3448E.*

**MUSC 4448 - Applied Bassoon..............................2.00 Credits**

Senior level applied bassoon continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 4445.*

**MUSC 4448E - Applied Bassoon .......................... 1.00 Credits**

Senior level applied bassoon continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 4447E.*

**MUSC 4471 - Applied Saxophone .........................2.00 Credits** Senior level applied saxophone. Continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 3472*

**MUSC 4471E - Applied Saxophone .......................1.00 Credits** Senior level applied lessons for music education majors.

*Prerequisite: MUSC 3472E*

**MUSC 4472 - Applied Saxophone .........................2.00 Credits** Senior level applied saxophone. Continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 4471.*

**MUSC 4472E - Applied Saxophone .......................1.00 Credits**

Senior level applied lessons for music education majors.

*Prerequisite: MUSC 4471E*

**MUSC 4511 - Applied Trumpet.............................2.00 Credits** Senior level applied trumpet. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 3512.*

**MUSC 4511E - Applied Trumpet ...........................1.00 Credits** Senior level applied lessons for music education majors. *Prerequisite: 3512E*

**MUSC 4512 - Applied Trumpet.............................2.00 Credits** Senior level applied trumpet. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 4411.*

**MUSC 4512E - Applied Trumpet...........................1.00 Credits** Senior level applied lessons for music education majors.

*Prerequisite: MUSC 4511E.*

**MUSC 4541 - Applied Trombone .........................2.00 Credits** Senior level applied trombone. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 3542.*

**MUSC 4541E - Applied Trombone ........................1.00 Credits** Senior level applied lessons for music education majors.

*Prerequisite: MUSC 3542E*

**MUSC 4542 - Applied Trombone .........................2.00 Credits** Senior level applied trombone. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 4541.*

**MUSC 4542E - Applied Trombone ........................1.00 Credits** Senior level applied lessons for music education majors.

*Prerequisite: MUSC 4541E.*

**MUSC 4581 - Brass Ensemble...............................1.00 Credits** Open only to senior level players for credit. Open without credit to others having the necessary proficiency.

**MUSC 4582 - Brass Ensemble...............................1.00 Credits** Open only to senior level players for credit. Open without credit to others having the necessary proficiency.

**MUSC 4611 - Applied Percussion .........................2.00 Credits** Senior level applied percussion. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 3612.*

**MUSC 4611E - Applied Percussion .......................1.00 Credits** Senior level applied lessons for music education majors.

*Prerequisite: MUSC 3612E*

**MUSC 4612 - Applied Percussion .........................2.00 Credits** Senior level applied percussion. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 4611*

**MUSC 4612E - Applied Percussion........................1.00 Credits** Senior level applied lessons for music education majors.

*Prerequisite: MUSC 4611E*

**MUSC 4641 - Applied Baritone Horn...................2.00 Credits**

Senior level applied baritone horn  Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history

*Prerequisite: MUSC 3642.*

**MUSC 4641E - Applied Baritone Horn .................1.00 Credits**

Senior level applied lessons for music education majors.

*Prerequisite: MUSC 3642E*

**MUSC 4642 - Applied Baritone Horn...................2.00 Credits** Senior level applied baritone horn. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 4641.*

**MUSC 4642E - Applied Baritone Horn .................1.00 Credits**

Senior level applied lessons for music education majors. *Prerequisite: MUSC 4641E.*

**MUSC 4681 - Percussion Ensemble ......................1.00 Credits** Open only to senior level players for credit. Open without credit to others having the necessary proficiency.

**MUSC 4682 - Percussion Ensemble ......................1.00 Credits** Open only to senior level players for credit. Open without credit to others having the necessary proficiency.

**MUSC 4711 - Applied French Horn......................2.00 Credits** Senior level applied French horn. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 3712.*

**MUSC 4711E - Applied French Horn ....................1.00 Credits** Senior level applied lessons for music education majors. *Prerequisite: MUSC 3712E*

**MUSC 4712 - Applied French Horn .....................2.00 Credits** Senior level applied French horn. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 4711*

**MUSC 4712E - Applied French Horn....................1.00 Credits** Senior level applied lessons for music education majors. *Prerequisite: MUSC 4711E*

**MUSC 4741 - Applied Tuba ..................................2.00 Credits** Senior level applied tuba. Continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 3742.*

**MUSC 4741E - Applied Tuba .................................1.00 Credits** Senior level applied lessons for music education majors. *Prerequisite: MUSC 3742E.*

**MUSC 4742 - Applied Tuba ..................................2.00 Credits** Senior level applied tuba. Continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 4741.*

**MUSC 4742E - Applied Tuba .................................1.00 Credits** Senior level applied lessons for music education majors. *Prerequisite: MUSC* 4741E.

**MUSC 4811 - Applied Organ.................................2.00 Credits** Senior level applied organ. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 3812.*

**MUSC 4811E - Applied Organ ...............................1.00 Credits** Senior level applied lessons for music education majors.

*Prerequisite: MUSC 3812E*

**MUSC 4812 - Applied Organ ................................2.00 Credits** Senior level applied organ. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 4811.*

**MUSC 4812E - Applied Organ ...............................1.00 Credits** Senior level applied lessons for music education majors.

*Prerequisite: 4811E*

**MUSC 4911 - Applied Guitar ................................2.00 Credits** Senior level applied guitar. Continuation of technical study as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 3912.*

**MUSC 4911E - Applied Guitar...............................1.00 Credits** Senior level applied lessons for music education majors. *Prerequisite: MUSC 3912E*

**MUSC 4912 - Applied Guitar ................................2.00 Credits** Senior level applied guitar. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history.

*Prerequisite: MUSC 4911.*

**MUSC 4912E - Applied Guitar ..............................1.00 Credits** Senior level applied lessons for music education majors.

*Prerequisite: MUSC* 4911E.